

## A.A. in MUSIC

**College Learning Outcomes Matrix: Rate each course from 1 to 5 with 5 being the most important.**

| A.A. in MUSIC                           | Year of SLO Assessment | 1. Written, Oral and Visual Communication | 2. Scientific and Quantitative Reasoning: | 3. Critical Thinking: | 4. Problem Solving: | 5. Information Literacy: | GE | CORE DEGREE REQS (highlighted) |
|-----------------------------------------|------------------------|-------------------------------------------|-------------------------------------------|-----------------------|---------------------|--------------------------|----|--------------------------------|
| MUS 101 Introduction to Classical Music | S 2014                 | 5                                         | 3                                         | 5                     | 3                   | 3                        | X  | X                              |
| MUS 102 Music Masterworks               | S 2014                 | 5                                         | 3                                         | 5                     | 3                   | 3                        | X  | X                              |
| MUS 105 Rock, Pop, and Jazz             | S 2014                 | 5                                         | 3                                         | 5                     | 3                   | 3                        | X  |                                |
| MUS 106 Fundamentals                    | S 2014                 | 5                                         | 3                                         | 5                     | 3                   | 3                        | X  | X                              |
| MUS 121 Ear Training I                  | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 122 Ear Training II                 | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 111 Theory I                        | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 112 Theory II                       | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 211 Theory III                      | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 212 Theory IV                       | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 221 Ear Training III                | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 222 Ear Training IV                 | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 171 Piano I                         | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 172 Piano II                        | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| MUS 271 Piano III                       | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |
| Performing Ensemble Courses             | S 2014                 |                                           |                                           |                       |                     |                          |    | X                              |

## A.A. in MUSIC

### GENERAL EDUCATION SLOS

**WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING GE SLOS?**

**What assessment tools do you use? Fill out only for SLOs that you rated 4 or 5 on the page above.**

| A.A. in MUSIC                                     | MUS 101                                                                                                                                           | MUS 102                                                                                     | MUS 105                                                                                                                                                                                                       | MUS 106                                                                                                                                                                                                |
|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1. Written, Oral and Visual Communication:</b> | Written concert reports                                                                                                                           | Written concert reports                                                                     | Exams and short papers about concerts                                                                                                                                                                         | Recognize and name pitches on treble and bass staves.<br>Identify key signatures and spell major and minor scales appropriate to them.<br>Assessed by homework, participatory discussion, and grading. |
| <b>2. Scientific and Quantitative Reasoning:</b>  |                                                                                                                                                   |                                                                                             |                                                                                                                                                                                                               |                                                                                                                                                                                                        |
| <b>3. Critical Thinking:</b>                      | Analyze and compare alternate performances of specific works, examining stylistic and performance details, and describe differences between them. | Observe, compare, and explain the differences between musical styles from different periods | Identify and explain the evolution of U.S. popular music; Identify and discuss the various styles and forms; use basic elements of music for analysis; identify the cultural and historical context of music. | Identify intervals and construct triads within given major scales.<br>Assessed by homework, participatory discussion, and grading.                                                                     |
| <b>4. Problem Solving:</b>                        |                                                                                                                                                   |                                                                                             |                                                                                                                                                                                                               |                                                                                                                                                                                                        |
| <b>5. Information Literacy:</b>                   |                                                                                                                                                   |                                                                                             |                                                                                                                                                                                                               |                                                                                                                                                                                                        |

## A.A. in MUSIC

### AA in MUSIC

#### Theory

|     |     |            |
|-----|-----|------------|
| MUS | 111 | Theory I   |
| MUS | 112 | Theory II  |
| MUS | 211 | Theory III |
| MUS | 212 | Theory IV  |

#### Ear Training

|     |     |                  |
|-----|-----|------------------|
| MUS | 121 | Ear Training I   |
| MUS | 122 | Ear Training II  |
| MUS | 221 | Ear Training III |
| MUS | 222 | Ear Training IV  |

#### Music Literature and Analysis

|     |     |                                                                            |
|-----|-----|----------------------------------------------------------------------------|
| MUS | 101 | Introduction to Classical Music (or passing score on music placement test) |
| MUS | 102 | Music Masterworks                                                          |

#### Piano

|     |     |           |
|-----|-----|-----------|
| MUS | 171 | Piano I   |
| MUS | 172 | Piano II  |
| MUS | 271 | Piano III |

**Plus a major performing ensemble each semester to be chosen from the following:**

|     |     |                                     |
|-----|-----|-------------------------------------|
| MUS | 162 | Band                                |
| MUS | 163 | College Chorus                      |
| MUS | 165 | Piano Ensemble                      |
| MUS | 166 | Piano Repertoire and Interpretation |
| MUS | 167 | Community Symphony Orchestra        |
| MUS | 168 | Community Symphonic Band            |
| MUS | 169 | Community Chorus                    |
| MUS | 177 | Jazz Ensemble                       |
| MUS | 287 | Chamber Orchestra                   |

### SLOS for the AA in MUSIC

Students who complete the A.A. Degree in Music will be able to:

1. Observe, analyze, and evaluate artistic examples in the discipline, recognizing their historical and cultural traditions.
2. Demonstrate aural awareness of the distinguishing elements of music, music literature, musical traditions, forms, and styles.
3. Communicate musical concepts through correct musical terminology.
4. Demonstrate critical thinking through musical performance.

## A.A. in MUSIC

**5. IN WHICH COURSES ARE THESE DEGREE SLOS TAUGHT? Use “I” for Intro, “P” for Practice and “M” for Mastery**

| A.A. in MUSIC                                                                                                                    | MUS<br>101/102 | MUS 106 | Theory | Ear<br>Training | Piano | Ensemble |
|----------------------------------------------------------------------------------------------------------------------------------|----------------|---------|--------|-----------------|-------|----------|
| 1) Observe, analyze, and evaluate artistic examples in the discipline, recognizing their historical and cultural traditions.     | I              | I       |        |                 |       |          |
| 2) Demonstrate aural awareness of the distinguishing elements of music, music literature, musical traditions, forms, and styles. | I              | M       |        |                 |       |          |
| 3) Communicate musical concepts through correct musical terminology.                                                             |                | P       |        |                 |       |          |
| 4) Demonstrate critical thinking through musical performance.                                                                    |                | M       |        |                 |       |          |

## A.A. in MUSIC

### DEGREE SLOS

**WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING DEGREE SLOS?**

| A.A. in MUSIC                                                                                                                    | MUS 101/102                                                                                                         | MUS 106                                                                                                                 | Theory | Ear Training | Piano | Ensemble |
|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|--------|--------------|-------|----------|
| 1) Observe, analyze, and evaluate artistic examples in the discipline, recognizing their historical and cultural traditions.     | Attend a concert presenting the kind of music studied in the class and write a report using the vocabulary learned. |                                                                                                                         |        |              |       |          |
| 2) Demonstrate aural awareness of the distinguishing elements of music, music literature, musical traditions, forms, and styles. | Listening Assignments                                                                                               | Identify different minor scale types by distinguishing the location of half steps in the scale.                         |        |              |       |          |
| 3) Communicate musical concepts through correct musical terminology.                                                             |                                                                                                                     | Compare and contrast relative minor and parallel minor from a given major scale.                                        |        |              |       |          |
| 4) Demonstrate critical thinking through musical performance.                                                                    |                                                                                                                     | Play your harmonization assignment at the keyboard, giving special attention to the key signature and accurate rhythms. |        |              |       |          |

## A.A. in MUSIC

**THESE DEGREE OUTCOMES EQUAL WHICH COURSE OUTCOMES FOR THESE COURSES?** It might be helpful to highlight the parallel course level ones in the course SLOs in the following pages. (The idea is to only do one assessment that will count for multiple levels of SLOs.)

| Degree SLOs                                                                                                                      | MUS 101/102                         | MUS 106 | Theory | Ear Training | Piano | Ensemble |
|----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|---------|--------|--------------|-------|----------|
| 1) Observe, analyze, and evaluate artistic examples in the discipline, recognizing their historical and cultural traditions.     | 101 - #3<br>102 - #4                | 1, 2    |        |              |       |          |
| 2) Demonstrate aural awareness of the distinguishing elements of music, music literature, musical traditions, forms, and styles. | 101 - #1 and 2<br>102 - #1, 2 and 3 | 1, 2, 3 |        |              |       |          |
| 3) Communicate musical concepts through correct musical terminology.                                                             | 101 - #2<br>102 - # 2 and 3         | 2       |        |              |       |          |
| 4) Demonstrate critical thinking through musical performance.                                                                    | -                                   | -       |        |              |       |          |

## A.A. in MUSIC

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| MUS_101                                                                                                                                                                                                                                                                                                             | Introduction to Classical Music | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                               |                                 |               |
| Through extensive and intensive listening the student will be able to experience a deeper level of understanding of Classical music.<br>Upon completion of this course, students will be able to:                                                                                                                   |                                 |               |
| <ol style="list-style-type: none"> <li>1. identify the sounds of various instruments and voice ranges,</li> <li>2. recognize and describe the elements of a piece of music (melody, harmony, form, genre, etc.) and</li> <li>3. observe features which distinguish different musical styles and periods.</li> </ol> |                                 |               |

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| MUS_102                                                                                                                                                                                                                                                                                                                 | Music Masterworks | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                                   |                   |               |
| Upon completion of this course, students will be able to analyze the musical materials used by some master composers to:                                                                                                                                                                                                |                   |               |
| <ol style="list-style-type: none"> <li>1. Identify instruments used and type of ensemble</li> <li>2. Describe melodic and harmonic elements</li> <li>3. Distinguish different types of musical forms</li> <li>4. Compare and contrast how musical elements are used in different musical styles and periods.</li> </ol> |                   |               |

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| MUS_106                                                                                                                                                                                                                                                          | Music Fundamentals | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                            |                    |               |
| Upon completion of this course, students will be able to:                                                                                                                                                                                                        |                    |               |
| <ul style="list-style-type: none"> <li>* differentiate pitches in treble and bass clefs</li> <li>* identify and construct major and minor scales, key signatures, intervals, and chords</li> <li>* create and demonstrate counting of simple rhythms.</li> </ul> |                    |               |

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| MUS_106DL                                                                                                                                                                                                                                                        | Music Fundamentals | New Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                            |                    |            |
| Upon completion of this course, students will be able to:                                                                                                                                                                                                        |                    |            |
| <ul style="list-style-type: none"> <li>* differentiate pitches in treble and bass clefs</li> <li>* identify and construct major and minor scales, key signatures, intervals, and chords</li> <li>* create and demonstrate counting of simple rhythms.</li> </ul> |                    |            |

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| MUS_121                                                                                                                                                                                                                                                                                                                                                                                                                                   | Ear Training I | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                                                                                                                                                     |                |               |
| Upon completion of this course, students will be able to recognize and identify, perform, compose, and notate all intervals, 4 types of triads in root position and 1st and 2nd inversions, 7th chord in root position, melodies containing stepwise motion and skips of the primary chords, rhythms in simple meter with subdivisions of the beat into 2 to 4 parts, rhythms in simple meter with subdivisions of the beat into 6 parts. |                |               |

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| MUS_122                                                                                                                                                                                                                                                                                                                                                              | Ear Training II | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                                                                                |                 |               |
| Upon completion of this course, students will be able to recognize and identify, perform, compose, and notate simple intervals, triads in root position and inversion, major and minor scales, diatonic melodies, rhythms in simple meter with subdivisions of the beat into 2, 3 and 4 parts, rhythms in compound meter with subdivisions of the beat into 3 parts. |                 |               |

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| MUS_221                                                                                                                                                                                                                                                                                                                                                                  | Ear Training III | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                                                                                    |                  |               |
| Upon completion of this course, students will be able to recognize and identify, perform, compose, and notate compound intervals, seventh chords in root position, Medieval modes, melodies containing some chromaticism, rhythms in simple meter with subdivisions of the beat into 2 to 7 parts, rhythms in compound meter with subdivisions of the beat into 6 parts. |                  |               |

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| MUS_222                                                                                                                                                                                                                                                                               | Ear Training IV | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                 |                 |               |
| Upon completion of this course, students will be able to recognize and identify, perform, compose, and notate compound intervals, seventh chords in inversions, synthetic and exotic scales, chromatic, modal and atonal melodies, rhythms in mixed meter and irregular pulse meters. |                 |               |

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| MUS_111                                                                                                                                                                                                                                                                             | Theory I | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                               |          |               |
| Upon completion of this course, the student will be able to compose and analyze simple four-voice harmonic progressions using primary triads, create and identify types of cadences, harmonize simple diatonic melodies, and identify and utilize various types of non-chord tones. |          |               |

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| MUS_112                                                                                                                                                                                                                                                                                                                                                                                             | Theory II | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                                                                                                               |           |               |
| Upon completion of this course, the student will be able to compose and analyze simple four-voice harmonic progressions using primary and secondary triads, harmonize diatonic melodies, complete basic counterpoint exercises, and identify and utilize various types of non-chord tones. The student will continue to develop compositional techniques that succeed in creating intended effects. |           |               |

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| MUS_211                                                                                                                                                                                                                                 | Theory III | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                   |            |               |
| Upon completion of this course, students will be able to realize figured basses, harmonize melodies, analyze chord progressions using diatonic sevenths and secondary chords, and to compose short modulations to closely-related keys. |            |               |

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| MUS_212                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Theory IV | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |               |
| <p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify different types of chromatic chords used in tonal harmony</li> <li>2. Analyze tonal music, including chromatic chords</li> <li>3. Compose chord progressions and modulations using these same chromatic chords</li> <li>4. Recognize techniques of 12-tone serialism</li> <li>5. Compose pieces of music using various 20th and 21st century techniques we have studied</li> </ol> |           |               |

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| MUS_171                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Piano 1 | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |               |
| <p>Upon completion of this course, students will be able to</p> <ol style="list-style-type: none"> <li>1. fluently perform all major scales, hands separately, 2 octaves ascending and descending at mm = 60 per note.</li> <li>2. Demonstrate improvement of their physical dexterity.</li> <li>3. Demonstrate calm outward composure during mentally and physically taxing situations.</li> <li>4. Perform before peers, elementary but satisfying musical compositions.</li> </ol> |         |               |

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------------|
| MUS_172                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Piano II | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                                                                                                                                                                    |          |               |
| <ol style="list-style-type: none"> <li>1. fluently perform all major scales and minor scales, beginning on a white note, hands together, 2 octaves ascending and descending at mm = 60 per note.</li> <li>2. Demonstrate improvement of their physical dexterity.</li> <li>3. Demonstrate calm outward composure during mentally and physically taxing situations.</li> <li>4. Perform before peers, lower intermediate musical compositions.</li> </ol> |          |               |

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| MUS_271                                                                                                                                                                                                                                                                                                                                                                                                                                        | Piano III | Revise Course |
| <b>Expected Outcomes for Student:</b>                                                                                                                                                                                                                                                                                                                                                                                                          |           |               |
| <ol style="list-style-type: none"> <li>1. fluently perform all major scales and minor scales, beginning on any note, hands together, 4 octaves ascending and descending at mm = 90 per note.</li> <li>2. Demonstrate improvement of their physical dexterity.</li> <li>3. Demonstrate calm outward composure during mentally and physically taxing situations.</li> <li>4. Perform before peers, intermediate musical compositions.</li> </ol> |           |               |